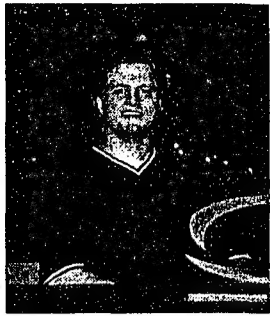


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The Gateway

The Student Newspaper of the University of Nebraska at Omaha

S-CWIS SHUTTING DOWN AUG. 31

JANET HARRIETT

News Editor

S-CWIS, UNO's student email system, will shut down permanently on Aug. 31 according to a notice Academic Information Systems sent to S-CWIS users Thursday. Current S-CWIS email addresses will become invalid at that point.

"S-CWIS is currently being phased out in favor of the newer, more full-featured Lotus Notes R5 system," the notice said. The notice is also posted on the UNO Web site and a shortened version flashes on the system announcements when students log in to their S-CWIS accounts.

Students now on S-CWIS have an account on the new system, which can be accessed through the World Wide Web at <http://mail.unomaha.edu>, according to Academic Information Systems.

Since Lotus Notes is server-based rather than mainframe-based like S-CWIS, students can access the new email from anywhere with a Web connection, said Technician Jagannath Sharma.

"They (students) don't have to have any special program," Sharma said.

The new accounts use new email addresses, and after the Aug. 31 shutdown, the old address which used "@s-cwis.unomaha.edu" and "@unomaha.edu" will be invalid.

The new Lotus Notes address take the form of "your-username@mail.unomaha.edu" and students can find their username through the student search engine at www.unomaha.edu/s-cwis/. Until students change their password, students' I.D. numbers function as their passwords.

To ensure continuity of service, Academic Information Systems suggested students on S-CWIS should begin informing people of their new addresses and begin to use the new Lotus Notes accounts now rather than waiting for the end of August.

"There will be no email forwarding from S-CWIS," the notice said. "Email sent to these addresses will be returned to the sender."

Students who subscribe to mailing lists with their S-CWIS addresses need to unsubscribe to those lists and resubscribe with their new addresses, according to the Student Lotus Notes Email FAQ available at www.unomaha.edu/s-cwis. The site also contains other suggestions and information about the transfer.

In preparation for the change, students should also begin to transfer any important files from S-CWIS to a storage media such as floppy or zip disks, your computer hard drive or another email account, the notice said.

Another option put forward in the announcement is to forward emails to the new Lotus Notes accounts.

Sharma said he did not think S-CWIS had any advantages over Lotus Notes.

"(Lotus Notes) is easier and has better features," Sharma said.

Students who have problems moving their accounts or who have questions about the change should call the computer help desk at 554-3202. The Help Desk is located in the basement of the Eppley Administration Building in Room 005 and is open during regular university hours, which are 7:30 a.m. to 4:30 p.m. Monday through Friday.



Chris Machian

Okapi and Tigers and Bears, Oh My!!!

The okapi is one of the many unusual animals on exhibit at the Henry Doorly Zoo. Related to the giraffe, the okapi is a native of the Democratic Republic of the Congo, formerly Zaire. The okapi on display near the zoo's main entrance arrived May 10.

Later this summer, two Siberian Tiger cubs born March 13 are expected to be placed on exhibit. They are the first cubs for the mother, a resident of the Holland Zoo. Their father is a wild born tiger whose parents are believed to have been killed by poachers.

Also on display for the summer are two visiting koalas, on loan from the San Diego Zoo. The marsupials can be seen in the Wild Kingdom Pavilion until September.

For more on the Henry Doorly Zoo, this week's Summer Hot Spot, turn to page 2.

UNO Bethsaida Excavations Project Sponsors Summer Art Exhibit at Church

ZAHRA CHEEMA

Features Editor

This summer UNO's Bethsaida Excavations Project is sponsoring an art exhibit at the Dietz United Methodist Church, located at 1423 S. 10th St.

The exhibit features watercolor paintings depicting the scenery of Jerusalem. The two artists who painted the watercolors are Scottish artist David Roberts and Nebraska artist John Locke.

More than 160 years ago, Roberts painted a series of watercolors showing the scenery of Jerusalem and its surrounding areas. His works later appeared as a collection of hand-colored lithographs in a book titled "The Holy Land," which was dedicated to Queen Victoria. The series was hailed as being "the first studies ever made to give the portraiture of scenes of historical and religious interest."

In 1998, Locke retraced Robert's steps in Jerusalem to come up with his own series of watercolors. It is called "A Visit to the Holy Land." Both

see BETHSAIDA, page 2

'Consider This. . .' to Broadcast Statewide

JANET HARRIETT

News Editor

UNO is going prime-time statewide.

Starting next week, "Consider This . . ." the news and information program produced by UNO Television, will begin airing year-round on EduCable Tuesdays at 10 p.m.

EduCable, the cable outlet of Nebraska ETV, is available in 36 cities across Nebraska. Statewide, 235,000 homes have access to EduCable.

The program will continue to air in the Omaha area Thursdays on KYNE-TV Channel 26 and the Knowledge Network of Greater Omaha.

Carol Schrader hosts the program, which is taped in the Milo Bail Student Center Fireside lounge. Each week, she features a different guest and focuses on issues affecting the Omaha community, including governmental affairs, law enforcement, business and employment, minority concerns, medical ethics and religion.

Four new programs are planned for July, to be broadcast on both EduCable and KYNE-TV Channel 26.

On July 6, Schrader's guest will be Senator Bob Kerry.

The program will discuss a variety of issues including gas prices, the presidential campaign and the meatpacking industry.

On July 13, Charles Parks Jr. will discuss his belief that more local and federal funds need to be spent in minority communities. Parks is with the Coalition Against Injustice and led the protests at the College World Series in June.

On July 20, Schrader will speak with Henry T. Lynch, director of Creighton University's Cancer Center and an expert on hereditary cancers. Lynch was recognized recently by the American Society of Clinical Oncology for his work leading to the recognition of hereditary forms of cancer.

On July 27, John Kretschmar, director of UNO's Labor Institute, will discuss the living wage and proposed unionization of Omaha meatpacking and health-care workers.

Rebroadcasts of programs taped last fall are planned for August and September. Some of those guests include tobacco whistleblower Jeffrey Wigand and the chairs of Nebraska's Republican and Democratic parties.

The Gateway

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**PRIZE WINNING
NEWSPAPER
1999**

Nebraska Press Association

Two Graduate Students Receive Presidential Fellowships

JANET HARRIETT

News Editor

Two UNO graduate students received Presidential Graduate Fellowships for the 2000-2001 academic year.

Timothy H. Robinson, a Ph.D. candidate in criminal justice, received a fellowship with a stipend of \$12,000. He has completed a study of community policing and the changes it has caused in police function, in which he studied over 200 city police agencies. Currently, he is working on development of new statistical techniques for interpreting variables in crimes reported by racial categories. He has also co-authored a study which analyzed the domestic violence response system in Douglas County.

Monica N. Kershner, a master's degree candidate in English, received a fellowship with a stipend of \$9,000. Her work is in Native American literature, the literature of the American Southwest and the history of Native Americans. In February 1999, Kershner presented an analysis of The Jailing of Cecelia Capture at the National Association of Native American Studies Conference, and in April 1999 she presented an exploration of N. Scott Momaday's House Made of Dawn at the Western Social Sciences Association Conference. In addition, her poetry has been published in five national literary journals.

University of Nebraska President L. Dennis Smith announced the awards Friday. The fellowships are funded through donations to the University of Nebraska Foundation.

Summer Hot Spots

This Week's Hot Spot: Henry Doorly Zoo: World Renowned

JOSIE LOZA

Staff Writer

The Omaha Henry Doorly Zoo has a wide variety of events to keep many visitors active this summer starting with the Lied Jungle. It is the world's largest indoor rain forest of 1 1/2 acres. At the rain forest you can view animals in their habitats from Asia, Africa and South America.

The zoo also has an aquarium. The Scott Aquarium includes sharks, stingrays and many other underwater species. It also has the longest underwater zigzag tunnel in the world.

Other exhibits include a cat complex, a four-acre aviary, polar bears and penguins.

An alternative to walking through the zoo is the tram and steam train, which run daily.

The zoo is also known for the Lozier IMAX Theater, with a six-story tall screen. Features this month are "Anacondas," "Dolphins" and "On Deep End." Shows begin at 10 a.m. and run every hour on the hour until 5 p.m. Prices for adults 12 and older are \$6.50, seniors \$5.50, and 5-11 \$4.50, \$1 discounts for zoo memberships.

Less than two years from now, Omaha Henry Doorly Zoo will experience the desert. Construction on a world-class desert facility has begun. When the facility is complete, it will be the world's largest indoor

desert exhibit with the world's largest glazed geodesic dome.

The Henry Doorly Zoo has received national praise. It has been voted Number One Zoo in the Midwest and Top Family friendly vacation spot, according to readers of Disney-owned *Family Fun Magazine* in June/July 1999 issue.

Special additions have been included to the zoo, such as the pair of koalas which were added this summer. They can be seen in the Wild Kingdom Pavilion until September.

The zoo has over one million visitors a year.

For more information about the Omaha Henry Doorly Zoo, call (402) 733-8400.



CM Chris Machlian

A tiger dozes in the heat at the Henry Doorly Zoo.

Zoo Hours:

Monday-Saturday, 9:30 a.m.-5 p.m.

Sundays and Holidays, 9:30-6p.m.

*Visitors can stay up to two hours after gates have closed.

General Admission:

\$7.75 adults

\$6.25 seniors

\$4.00 5-11 years of age

The Most Ultimate Trivia Challenge

1. Who holds the record winning the most Academy Awards?
2. Who was the last U.S. President to have two Vice Presidents during his term of office?
3. Which has the larger area, South Korea or North Korea?
4. Who was the only female "Beach Boys" member in their history?
5. How often is a U.S. President elected in a year ending in "0"?
6. What is Paul McCartney's real first name?
7. A Crux ansata, Fleuree and Maltese are all types of what?
8. The Order of the Chrysanthemum is the highest honor bestowed upon royalty and heads of state in what country?
9. Where would you find vitreous humour?
10. Which was invented first, the adding machine or the traffic light?

BETHSAIDA

from page 1

of these series are on exhibit at the Dietz Methodist Church.

Wendi Chiarbos, coordinator of the Bethsaida Excavations Project group led by UNO, says that much has changed in the scenery first shown by Roberts.

The Bethsaida group is currently excavating the ruins of the 2000-year-old former fishing village of Bethsaida, located along the shores of the Sea of Galilee.

"Some of the areas in the watercolors have been devastated by a series of wars, but often, the land and its majesty have reemerged despite all odds," Chiarbos said in a news release.

The exhibit will remain on display throughout the summer, and admission is free. For more information call the Dietz Methodist Church at (402) 346-9115.

Answers

1. Walt Disney, 26.
2. Richard Milhous Nixon. His veeps were Spiro Agnew (1969-1973) and Gerald Ford (1973-1974).
3. North Korea has 47,130 square miles, South Korea has 38,180 square miles.
4. Toni Tennile
5. Every 20 years
6. James, he is Sir James Paul McCartney
7. Religious crosses.
8. Japan.
9. Inside your eyeball.
10. J. P. Knight invented the traffic light in 1868. William Burroughs invented the adding machine in 1885.

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Street 402-554-2470

Omaha, NE To place an ad:
68182-0197 402-554-2494

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Other inquiries or complaints should be directed to the editor. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office.

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One per student, 25 cents each.

PEANUT GALLERY

• UNO hockey defenseman **Greg Zanon** was drafted June 25 by the Ottawa Senators. The sophomore-to-be was taken in the fifth round with the 156th pick.

• Incoming UNO freshman hockey goalie **Dan Ellis** was drafted June 24 by the Dallas Stars. The No. 60 overall pick is expected to play for UNO to season his game a few years before turning pro.

• UNO senior shortstop **Jason Herzog** has signed a free-agent contract with the Kansas City Royals. Herzog, a .363 hitter with the Mavs over the past two seasons, reported to Class A Spokane in the Northwest League last Friday.

• Former UNO head softball coach **Mary Yori** has been signed as head coach of the Colorado State softball program. She takes over from Teri Klement who resigned after a 37-56 run during the past two seasons. Yori was 459-158 with the Mavs.

• Cornerback **Dulani Jackson** and tight end **Cameron Harmann** have unexpectedly left the UNO Maverick football team. Jackson was listed No. 2 at CB, while Harmann came out of spring as the No. 3 tight end.



• So, it's going to be **Al Michaels, Dan Fouts** and **Dennis Miller** in the Monday Night Football booth with **Eric Dickerson** and **Melissa Stark** on the sidelines. Only a slight improvement on the boredom scale over **Boomer Esiason** and **Lesley Visser**, but not much. I think they should have gone with **Michaels, Rush Limbaugh** and **Martin Lawrence** in the booth with **Larry the Cable Guy** and **Jesse Ventura** on the sidelines. But, nobody ever asks for my opinion.

• As if the Bison's defense wasn't tough enough already. Word comes the 1999 Kansas Jayhawk's leading tackler, linebacker **Andrew LeClair** is transferring this fall to North Dakota State.

• **Green Bay's (USHL) Aaron Smith** was named USA Hockey Junior Player of the Year. Smith tallied 75 points in 55 games during the regular season and 20 points in the playoffs. Why tell you? Well, Aaron Smith will be wearing a Mave jersey this fall as a freshman on the UNO hockey team.

• UNO head track and field coach **Tim Hendricks** has signed five new athletes for the upcoming 2000 season: **Jennifer Epley** (Columbus High School), **Jennifer Rutan** (Lincoln Southeast High School), **Charissa Eggers** (Yutan High School), **Laura Gass** (Valentine High School) and **Kalyn Byers** (Clarinda High School, Iowa).



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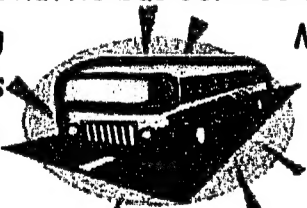
Major Jessica Meyeraan at 554-2436 for more information on scholarships, financial incentives and career opportunities.

AIR FORCE ROTC

Leadership Excellence Starts Here

The UNOmaha Shuttle bus service will run throughout the summer beginning Monday, May 8, 2000.

The Shuttle bus service will run from 6:30 am to 6:00 pm, Monday through Friday, except



bus will leave the South campus and the North campus approximately every 15 minutes making stops at the following locations:

North Campus
South of lot N, along University Drive South
At the three way intersection, South of Lot K along University Drive South
North of the Durham Science Center
North of the Milo Bail Student Center
East of Kayser Hall

South Campus
East of PKI (circle drive)
Lots 5, 6 and 7
East of PKI along 67th Street

Motorcycle parking is restricted to designated areas in the following locations:

South of the University Library
Southeast of the Engineering Building
Southwest corner of Lot 2 on the South Campus



Designated areas are marked with signs. No fee or permit is required.

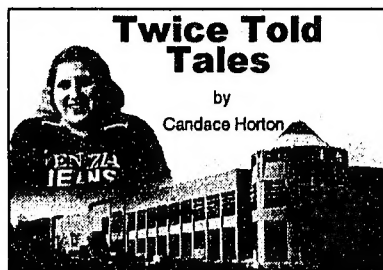
Faculty, Staff and Students are encouraged to utilize the Shuttle service as they travel between the two campuses. The



Shuttle service is provided free of charge and no parking permit is required if you park on the South Campus in lots 5, 6 or 7

If you have any questions, please contact Campus Security at 554-2648.

Mommy Guilt Takes Over



I hate taking classes in the summer time. Since most of the classes begin at 7:30 a.m., there is a need to fumble with the alarm clock and hit it several times before crawling dreary-eyed out of bed.

After showering and drinking the first of many caffeine doses of the day, I am ready to head out the door. Usually.

The other day, I was stricken suddenly with a bad case of mommy guilt. It sounds like a simple enough thing to get through, but it truly isn't.

The scenario went something like this: one of my 4-year-old sons woke up when I stumbled into the bathroom. He promptly heard the sounds of

me showering and getting ready and he came into the bathroom.

He put the toilet lid down and sat there as I did my hair and brushed my teeth. Then he posed a question that I truly don't and never will have the answer to. "Mommy, do you have to go to school today?" Then of course came his reason. "I want us to have breakfast together."

Now, I had every intention of finishing with my daily grooming, putting him in the capable hands of his father, and kissing him goodbye. That was when I felt it. My heart was being pulled out of my chest and trampled on. His few little words brought a host of emotions into my thoughts.

The question rang through my head and as it did, a montage ran through my head of my son sitting on a couch in a therapist's office. "My mom didn't love me. I know this because she went to school instead of having breakfast with me that morning." The scene of him crying as I left the house was in there too. I knew that if I went to class, nuclear missiles would not destroy the world and that he would be there when I got back.

But ...

I understood that when I began my journey

through school that this situation would come up. I thought that it would never be a problem. I understood that for the sake of my kids, I was going to get an education. I thought that I would be able to rationalize the entire world to my kids when it came up.

But ...

Guilt has a good deal of power over any mother. No matter how you rationalize with guilt, it doesn't go away and it doesn't understand. All guilt knows is that you know it's there. Sometimes, the only way to keep guilt at bay is to give into it.

So, I did.

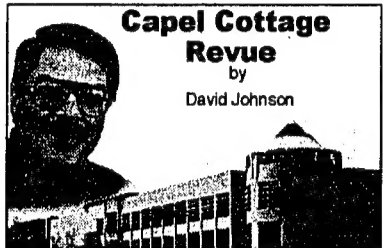
I admit it. I gave into the guilt. I stayed home with my son and had a wonderful breakfast. The guilt had had its say and was quieted, at least for a little while.

Perhaps to some it may seem that it truly wasn't guilt that got me to stay home. Perhaps it was the fact that I felt exhausted and needed some rest. However, I didn't sleep or do homework or do anything school related. I spent the day with both my sons and it was a very good day.

I guess a little guilt can be good for you.

Capel Cottage Revue

by David Johnson



Cruisin' the News

The Toughest Job, Of Course, Is White House Intern

Ten former White House Chiefs of Staff met last month to trade war stories and offer advice for anyone wanting what they call "the second-toughest job in the world." The top advice given was — Don't let the president's agenda drift off course.

Or in the case of Howard Baker, President Reagan's Chief of Staff — Don't let the president drift off.

Rollin', Rollin', Rollin'
The Council Bluffs City Council voted 4-1 last week to ban kids from using skateboards, rollerblades and scooters on downtown sidewalks. Mayor Tom Hanafan said skaters have damaged a number of city curbs and will now only be allowed to roll in the streets.

Where it's much safer.

Can Someone Light My Ritz?
Philip Morris Company, maker of Marlboro and Merit cigarettes, announced June 25 its intent to purchase Nabisco Holdings Corporation for \$14.9 billion.

As if Oreos aren't addictive enough already.

See What Happens Now That Benny Hill Is Dead?

British scientists have concluded a study of both sexual and asexual organisms and announced they think they know why sex is here to stay. While asexual organisms can reproduce quickly without having to mate, that advantage is overtaken by the fact slower reproducing sexual organisms produce less offspring, thus less competition for food and resources.

That's it? What happened to "sex is fun" and "sex feels great?" Oh yeah, these are British

scientists.

Debut Is September 11

Despite efforts by the gay and lesbian community to stop production, Paramount is still going ahead with the debut of the Dr. Laura Schlessinger television show. Schlessinger has taken heat from gays and lesbians for her comments, saying their lifestyle is "some kind of error." The show will go on, however. According to Schlessinger, she was hired for the TV series "because I'm outgoing and direct."

I think the gays and lesbians would prefer she simply "go out, and directly."

Say "Cheese!"

A psychologist at Washington University in St. Louis has completed a study of more than 15,000 school yearbooks and has come to the conclusion girls smile more than boys. "Grades four through six appear to represent a significant turning point for smiling," David Dodd said. "By high school, girls smile significantly more than boys."

That's no surprise. By the fourth grade we are beginning to suspect girls are trying to run our lives. By the sixth grade we know it. By high school we are resigned to the fact our lives are over.

You Asked for It, You Got It

Boy... Do I Have Gas

Opinion by DAVID M. JOHNSON

Senior Sports Writer

Time is money.

It's true. Businesses measure work time lost to illness or leave as lost profits. Truckers measure time lost slowing down through construction zones, or too much time spent eating lunch as lost profits. Lawyers and doctors base most of their charges on quarter-hour sections of work.

Time is money.

We waste time, we lose money.

Unless, it seems, we are shopping for gas.

Yes, my friends, we have all done it. We have all driven around for that extra five-to-10 minutes, hoping to save a penny or two per gallon. "I'm not paying \$1.68.9 for a gallon of gas! That's utterly ridiculous. I'm going over to Iowa where it's \$1.67.9."

In the end, we drive around (wasting precious gas and time) hoping to save a grand total of 10

cents on our fill-up total.

Some would say we are stupid. I would rather think of it as holding our ground, not giving in to the gas gougers. It's the principle of the thing.

It's not only the money we spend on that one tank of gas which upsets us. This jump in gas prices will ultimately, if it hasn't already, result in price rises across the board: food, construction, mail, clothing, CDs, gummi bears. Anything shipped over land, air and sea will cost more because transportation costs are rising due to this gas crisis.

It's not just fireworks going up this time of the year.

We drove around Saturday and looked at prices for unleaded gas:

Bellevue:
Fantasy Phillips 66, Hwy 370 & Galvin Road ... \$1.69.9
Amico, Hwy 370 & 36th ... \$169.9

Citco, Chandler & 36th ... \$162.9
QT, Chandler & Fort Crook Road ... \$162.9

Papillion:
Texico, Washington & Cedar Dale ... \$165.9

La Vista:
Sinclair, 84th & Parkview ... \$165.9

Ralston:
Phillips 66, 72nd & Q Street ... \$164.9

Omaha:
Coastal, 54th & L Street ... \$167.9
Phillips 66, I-80 & 13th Street ... \$173.9
Phillips 66 Old Market ... \$169.9
Kum & Go, Dodge & 41st Street ... \$169.9
Texico, Cass & 76th ... \$169.9

Dundee:
Phillips 66, Underwood & 50th ... \$169.9

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

A Lone Gateway Staffer and his 'Stupid Human Trick'

Mark D. Graeve Chronicles His Trip to "The Late Show with David Letterman"
This Week: On Stage with Dave and Saliva Troubles

The chosen three were Charles, hot-dog Mark and me, beer-bottle Mark. At the moment that the names were read, I am pretty sure that Molly cried a little, and I know that David was deeply disappointed. I avoided eye contact with them. I did not want them to see how happy I was.

The next hour and a half was a blur of activity. There was make-up to apply, paperwork to complete, audio equipment to place on our clothing and impromptu banter to rehearse. When the show began taping, the three of us were moved back upstairs to the pink green-room. From there we watched the show on a monitor. Periodically, I tested to make sure that I could get the bottles to stick to my face.

After the Top 10 List segment was taped, we were taken into the studio. As we stood backstage, we heard Dave introducing our segment. Hot-dog Mark was up first. With three rehearsal hot dogs and a large Jeckyl and Hyde meal still working through his system, he successfully inhaled three more weiners, to the delight and disgust of Dave and the studio audience.

I was next. When I made my way toward Dave, I once again forgot that the studio was chilled to about 45 degrees.

Many people have asked me since my return to Omaha what Dave is like. Unfortunately, my only contact with him was onstage. In that brief time, I formed a favorable impression of him, but I have no idea what he is really like.

I also have no idea what the audience looked like. Despite the fact that I looked directly at them, I never saw the people in the seats that night.

After completing my question and answer session with Dave, I stared straight ahead, and proceeded to suck the air out of the bottles. When I tried to move the first bottle onto my cheek, I knew that I was in trouble. I had never considered the importance of saliva to performing my trick, and now I had none. As a result, the bottle would not stick.

Although I never saw them, I did hear the people in the crowd. I heard their sympathetic reaction when the first bottle did not stick. I also heard their cheers when they thought that the second one was sticking.

I knew better, though. The complete lack of moisture in my mouth had rendered me impotent in terms of my trick.

I continued to try, but it was useless. I considered simply walking off stage. I have never felt so alone in my life. Finally Dave realized

that it was a lost cause, and put me out of my misery.

Backstage, I took one big swig of water, and then nailed my trick. As Charles shot pennies off of his stomach, I spoke to one of the producers. I asked her if they would simply edit my segment out, and she said that they probably would. I did not dare ask to go back out there, because I knew that I would just get dry-mouth again.

When Charles came off of the stage, he said, "That was the greatest moment of my life."

I know that he meant no harm, but that statement put a chill into me. At that moment, I wished that I had never even auditioned. At many points along the way, it would have been better to have tried and failed, but that was not the case at this point. To make it onto the stage, only to be edited out of existence, was the most cruel scenario I could imagine.

Just then, Darren, the talent coordinator, tapped me on the shoulder. He said that they had a plan. They had decided to send me back to the pink-green room to try again. They cleared the room, and put me

in there with a camera operator. With plenty of water handy, I stuck two bottles to my face, and waited for my cue to place the third one. Through an ear piece, I listened as Dave talked about me onstage. When he announced that they were going to give me a chance to redeem myself, a red light on the camera came on, and I started sucking. To my relief, the bottle stuck perfectly. After that, Dave made fun of me some more, and I did not mind at all.

As everything began to sink in, I felt a wave of adrenaline course through my body. That wave and a few beers carried me to well into the next morning.

Despite having access to the city that never sleeps, I barely left the hotel that night. Hot-dog Mark knew a few people in the city, and had a party in his room. Among the guests was Bambi, the snake-



Photo courtesy of Mark Graeve

Mark poses for a photo at the desk of David Letterman.

charming, topless mermaid. I would have been hard pressed to find anyone more interesting than that on the streets of Manhattan, I think.

By the time I got back to Omaha the next afternoon, I could only think of seeing my wife and son. When I got off of the plane, they were waiting for me along with my mom. That night, I had the party that I had barely dared to dream about before the taping. It was a great ending to a wonderful experience.

On Saturday, the adrenaline finally wore off, and I slept for 12 hours. A couple of weeks after that, my fame had pretty much worn off as well.

By that time, I was glad to see it go. Through the whole adventure, I made sure to remember that it was temporary and rather small in the grand scheme of things.

FACULTY, STAFF AND STUDENTS with motorcycles



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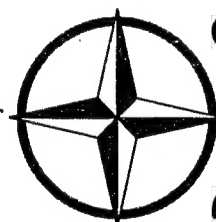


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Video Reviews

By Rae Licari

'Scream 3'

The final chapter to Wes Craven's "Scream" trilogy is by far one of the most entertaining movies of the year. Returnees include Neve Campbell as Sidney Prescott, the sniveling victim; Courtney Cox-Arquette as Gail Weathers, the ruthless reporter; and David Arquette as Dewey, the bumbling Officer Friendly-type. Things get shaken up when a masked killer begins picking off actors one by one in the in-production film-within-a-film "Stab 3," based on the "real story" of Sidney's life, and Gail and Dewey pitch in and try to track down the killer. Sidney, of course, gets dragged along with them, having been chased out of her secluded mountain hideaway by ghosts of her mother. The movie's plot is rather predictable, but the wonderful humor more than makes up for it in entertainment value. Keep an

eye out for the film's breakout performance by Parker Posey as Jennifer, the hyperanxious actress cast as Gail in the "Stab" movie. If a good laugh is what you're looking for, this film is perfect. **Grade: B**

'The Talented Mr. Ripley'

Matt Damon is title character Tom Ripley in this intense psychological drama. Ripley, the anti-hero of the story, is a forger, compulsive liar and all-around sociopath hired to track down Dickie Greenleaf (Jude Law) by Dickie's father. His mission, should he choose to accept it? Bring Dickie back from Italy to the United States to settle down, act responsibly and take over the family business. Ripley has no problem finding Dickie and his fiancée Marge (Gwyneth Paltrow) and befriending them. The problems start when Dickie tires of Ripley's presence and Ripley's destructive

personality takes over. If a top-notch suspense is what you're after, pick this movie. **Grade: A**

'The World Is Not Enough'

The latest James Bond movie is actually something of a bore. Pierce Brosnan returns as 007, this time on a mission to look after an heiress to an oil empire, Elektra King (Sophie Marceau). Maybe it's just me, but there seems to be something very familiar about this movie. . . . explosions, an avalanche, fancy gizmos, mad terrorists, a nuclear bomb on the loose and a nuclear scientist (Denise Richards, as if THAT was even believable)? Y-A-W-N. We all know Bond saves the day and lives happily ever after, right? So what's the point? The real question is why the studio feels the need to make yet another Bond movie. Enough is enough. This film is for fanatics only. **Grade: D**

'MASH': Olive Drab in a Book

A Review by Janet Harriett

Last week saw the 50th anniversary of the beginning of the Korean War, often called the Forgotten War. Those too young to remember the actual conflict probably best recall the war as the setting of "M*A*S*H." The 1970 movie was recently named one of the 100 funniest movies of the century and the 1972-1983 television series has one of the longest runs in television history.

However, the book by Richard Hooker on which the movie and television show were based is part of the Korean War which should be forgotten. Reading it, one can easily see why it was rejected by 17 publishers before William Morrow & Co. took a chance and published it in 1968.

Why it became a bestseller is more difficult to see. The book is funny, but not an engrossing read.

"MASH" — the asterisks were added for the movie and stayed for the television show — tells of the work, boredom and insanity of the fictional 4077 Mobile Army Surgical Hospital during the Korean War.

Hooker, whose real name was Richard Hornberger,

was a surgeon at the 8055 MASH during the "police action." His background in medicine rather than writing shows throughout.

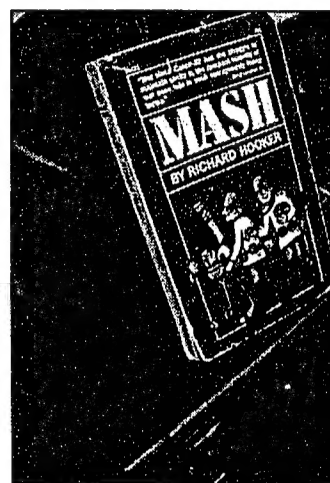
Scenes of the "meatball surgery" often dominate and are described in technical detail that alienates the reader. After the fourth bowel resection Hooker describes, one is tempted to skip ahead to find scenes from the movie, which followed the book fairly well.

There is not much of a unified plot line, nor much effort to tie the episodic scenes together. Individually, scenes are amusing but disjointed. Without much of a conflict, the resolution of the novel fizzles out.

These problems could have been compensated for with vivid characters to keep the reader involved, but here again Hooker falls short. In the foreword, Hooker wrote that the characters are composites of people he knew, met or worked with at the 8055 MASH. Still, they never come to life. The reader is left with hollow caricatures who rarely interact with each other in any meaningful way.

Even so, "MASH" is an amusing look at a subject that is usually not all that funny.

However, fans of the movie, television series and interesting writing might be tempted to test Johnny Mandel's idea that suicide is painless.



Chris Machlan

This 1969 Pocket Book edition of "MASH" by Richard Hooker originally sold for 75 cents. The 1997 revised edition, published by William Morrow & Co., has a cover price of \$12. The 1970 movie and the pilot to the television series "M*A*S*H" were based on stories from the book.

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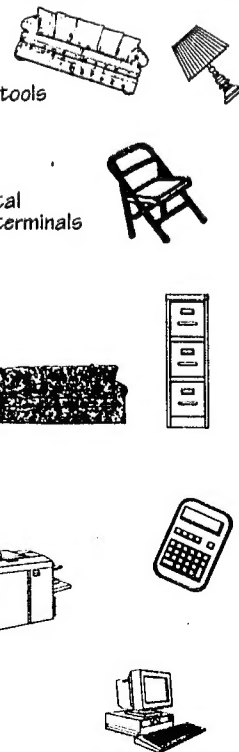
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The Phantom, (Ted Keegan) serenades  Chris Machian Christine (Rebecca Pletcher) in a scene from The Phantom of the Opera, playing at Omaha's Orpheum Theater through July 22.

C D R E V I E W S

Lil'Kim *"The Notorious K.I.M."* (Atlantic Records/Undeas Entertainment)

We've all seen the magazine covers with celebrity appearances, and the time is finally here for the return of the queen bee herself. Yes, Lil' Kim, fresh and sexy as ever, is back with her sophomore effort. The question on everyone's mind is now that she is somewhat mainstream, can she return with a strong album like her first? The answer is yes. This album is not hardcore, but it does stand out as a compelling effort. Kim's style has improved tremendously, with traces of mentor Biggie Smalls coming across as she spits hard hitting rhymes. Kim gets as nasty as she wants with cuts like "Suck My ****," "No Matter What they Say" (which has a little Salsa flavor), "Hold On" and "I'm Human."

Lucy Pearl *"Lucy Pearl"* (Pookie Records/Virgin)

Take Ali Shaheed from A Tribe Called Quest, Dawn from En Vogue and Raphael Saadiq from Tony Toni Tone, put them together and you get a genuine mix of old school R&B, soul and hip-hop called Lucy Pearl. With production by Raphael and Ali, plus guest spots from Q-tip and Snoop Dogg, "Lucy Pearl" happens to be one of the best albums of the summer. Fantastic vocal work from Dawn who seems to be pushing her vocals in different directions expanding, even going into Falsetto on some songs. This album boasts so much good stuff that it would be unfair to refer to a few cuts as stand outs. Look out for "Everyday" and "Dance Tonight" (currently blazing up the charts). In the immortal words of Q-tip it's a "Vibrant" thing, cop this one.

Eminem *"The Mathew Mathers Album"* (Interscope/Aftermath Records)

Some cuts on this album are outright disturbing. Having gotten that out of the way, let me be first to tell you that along with Common's "Like Water for Chocolate," this is one of the best hip-hop joints out there this year. No cutting corners, Eminem is a straight to the point emcee spitting clear smart lyrics over dope beats. Some of these

beats were created by the doctor himself, Dr. Dre. If after listening to the "Slim Shady EP" album you expected fame and fortune to calm him down, you will be excited to know that nothing's changed. Eminem's ability to tell story and create scenarios has set him aside as one of the most precious commodities in rap today. Listen to gems like "Stan" (featuring Dido), "Never knew," "The Real Slim Shady" and "B* Please II" (Featuring Snoop Dogg, Xibit, Dr. Dre and Nate Dogg). This album makes you dance, laugh and wonder how sick one human being can be. This is a good one for the collection.

Drama *"Causin Drama"* (Atlantic)

Here we have what I would like to consider to be a wannabe DMX; almost there, but not quite. Drama combines street knowledge with the player/baller sensibilities, a combination that is taking cats very far these days, but at the price of the art. Breaking it down, this album is worth a listen. It's aggressive nature will probably make you get up, wave your hands and bob your head. "Causin Drama" lacks the elements that make it a must have for the average music collector. Drama needs to come original, the wannabe 2Pac and DMX is played out. Look for a few moments of good listening here, outside of that if you pass this one by you won't be missing a thing.

Killah Priest *"View From Masada"* (MCA Records)

Directly from the extended family of the Wu-Tang Clan comes Killah Priest. It's an amalgamation of the shaolin styles popularized by the clan and what seems to be Killah Priest's deep spirituality. "View From Masada" is one to be reckoned with. "View From Masada" goes into such tales of ghetto fabulous and the struggle between good and bad. Missing from set is presence of the Wu-Tang's in house maestro RZA who has produced most Wu-Tang related projects in the past. Production wise, "View From Masada" lacks the edge that RZA would have given the album. One thing is for sure, it does not feel at all like another Wu-Tang record, which is a good thing because diversity is good. This set is one for the mind, check it out.

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All Star Week- Who's Going, Who Should

DAVID M. JOHNSON

Senior Sports Writer

All Star Week — Who's Going, Who Should
by David M. Johnson

With just one week to go until the 2000 All-Star Game, baseball enthusiasts are busy casting their ballots for the starting lineups. The summer classic belts its way into history July 11 at Turner Field in Atlanta with the best of the best there to entertain baseball fans around the world.

Who's going to play? Who should play? Let's crunch the numbers:

American League:

1B — Oakland's Jason Giambi looks to be the top vote getter as first sacker. He has the stats to be there: .342 average, 22 HR, 76 RBI. But, is he the best first baseman in the AL? Toronto's Carlos Delgado is batting .351 with 27 HR and 72 RBI. Kansas City's Mike Sweeney is batting .355 with 14 HR and 75 RBI.

2B — Cleveland's Roberto Alomar is eons ahead of the Yankees' Chuck Knoblauch in voting, and rightly so. His offensive numbers look good: .274 average with 9 HR's and 35 RBI. Defensively, there is nobody in his league.

SS — Seattle's Alex Rodriguez leads a tight voting log-jam of "The Big Three." Let's crunch: A-Rod (.342 average, 21 HR, 71 RBI), Boston's Nomar Garciaparra (.389 average, 8 HR, 44 RBI), and New York's Derek Jeter (.325 average, 7 HR, 30 RBI). No contest. It's A-Rod.

3B — Baltimore's sentimental favorite, Cal Ripken, is the leading vote getter, but is out with an injury. He was batting just .239. Who should fill his shoes? California's Troy Glaus is hitting .296 with 23 HR's and a .618 slugging percentage.

OF — The top picks are Kansas City's Jermaine Dye (.313, 20 HR, 62 RBI), New York's Bernie Williams (.329, 18 HR, 76 RBI), and Cleveland's Manny Ramirez (.322, 13 HR, 47 RBI). Who should go? I say California's Darin Erstad (.371, 16 HR, 59 RBI's) is a better selection than Ramirez. How about Chicago's Mags Ordonez (.335, 19 HR, 69 RBI)? Where do you put Seattle's Edgar Martinez (.354, 23 HR, 84 RBI)?

C — No contest. It's top vote getter Pudge Rodriguez. How's this for the wearer of the "tools of ignorance?" A .364 batting average with 24 taters and 70 runs batted in. He gets my vote.

National League:

1B — This is tougher than it looks. The runaway, of course, is Mark McGwire (.300, 30 HR, 66 RBI), but are those numbers better than Colorado's Todd Helton (.390, 21 HR, 69 RBI)?

2B — Another tough one. Houston's Craig Biggio is the top vote getter, but is having an off season (.256, 4 HR, 25 RBI). San Francisco's Jeff Kent (.355, 23 HR, 80 RBI) is the best power-hitting second sacker, but Montreal's Jose Vidro is hitting .365 with 13 homers and 55 runs batted in.

SS — Cincy's Barry Larkin has the votes. He also has the numbers: .326 batting average, 8 home runs and 28 runs batted in.

3B — Atlanta's Chipper Jones has more than twice the votes at the hot corner than New York's Robin Ventura. Chipper's stats look good at .322 average with 19 HR's and 60 RBI's. His only real competition comes from Colorado's Jeff Cirillo (.350, 9 HR, 64 RBI).

OF — Cincy's Ken Griffey Jr., San Francisco's Barry Bonds and Chicago's Sammy Sosa are the leading vote getters here. But Griffey's having an off year (.243, 26 HR, 64 RBI). Bonds started hot, but has cooled lately (.310, 28 HR, 57 RBI) and Sammy is . . . well, Sammy. Consider these folks instead: Colorado's Jeffrey Hammonds (.376, 13 HR, 61 RBI), Los Angeles' Gary Sheffield (.343, 27 HR, 71 RBI), Montreal's Vladimir Guerrero (.365, 22 HR, 68 RBI), Pittsburgh's Brian Giles (.321, 21 HR, 68 RBI) and can go get the ball with the best of them), Atlanta's best athlete, Andruw Jones (.320, 21 HR, 50 RBI, 101 hits) or St. Louis' Jim Edmonds (.339, 22 HR's 52 RBI).

C — As in the AL, this is no contest. New York's Mike Piazza is the best offensive catcher in the league. His numbers (.360, 24 HR, 71 RBI) far outshine the league's second best backstop, Pittsburgh's Jason Kendall (.330, 6 HR, 26 RBI).

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